

The **phonrule** package (v1.3.2)

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1 Purpose

This package provides macros for typesetting phonological rules like those in *Sound Pattern of English* (Chomsky, Noam & Morris Halle. 1968. *The sound pattern of English*. New York, Evanston, and London: Harper & Row).

2 Usage

`\phon<{}>{input<{}>}{output}`

The command `\phon` has two arguments: the first one is the input of the rule and the second is its output. Here is an example with the code and the result it produces:

- (1) `\phon{z}{r}`
- (2) $z \rightarrow r$

`\phonc<{}>{input<{}>}{output<{}>}{context}`

`\phonc` adds a third argument for the context:

- (3) `\phonc{a}{ə}{[-stressed]}`
- (4) $a \rightarrow \text{ə} / [-\text{stressed}]$

The commands `\phonl`, `\phonr` and `\phonb` add a place holder line and put the context, respectively, on the left (l), on the right (r) and on both sides (b):

- (5) a. `\phonl{k}{c}{i}`
b. $k \rightarrow t / i_-$
- (6) a. `\phonr{t}{ts}{u}`
b. $t \rightarrow ts / u_-$
- (7) a. `\phonb{s}{z}{V}{V}`
b. $s \rightarrow z / V_V$

The `\oneof` command provides the possibility to compile several contexts, one per line, embraced by a left curly bracket.

```
(8) \phonc{t}{ts}{
    \oneof{
        \phold i \\
        \phold u}
    }
```

$$(9) t \rightarrow ts / \begin{cases} -i \\ -u \end{cases}$$

The `\phonfeat` command allows you to insert feature specifications. The possible values are `[c]` for centre (the default), `[l]` for left-aligned, and `[r]` for right-aligned.

```
(10) \phonc{t}{ts}{\phold
    \phonfeat[l]{-
        consonantal \\
        +high \\
        +front}}
    }
```

$$(11) t \rightarrow ts / - \begin{bmatrix} -\text{consonantal} \\ +\text{high} \\ +\text{front} \end{bmatrix}$$

`\phold` typesets a place holder line. You can nest `oneof` and `phonfeat` commands for complex rules. The `oneof` command accepts an optional argument which tells the alignment of the context.

```
(12) \phonc{x}{y}{\oneof[l]{
    \phold z \\
    \phonfeat{
        +feature x \\-
        feature y
    } \phold
}}
```

$$(13) x \rightarrow y / \begin{cases} \begin{bmatrix} +\text{feature x} \\ -\text{feature y} \end{bmatrix} - \\ \end{cases}$$

You can use `\env`, `\envl`, `\envr`, `\envb` for rules with more than one output: these commands typeset only the different outputs with their respective environments. The possible values are `[c]` for centre (the default), `[l]` for left-aligned, and `[r]` for right-aligned. The following example shows the use of the optional argument with `[l]`. The `\env`, `\envl`, `\envr`, `\envb` have a starred version to be used when an optional argument is set in `\oneof`.

```
(14) \phon{x}{\oneof[l]{
    \envr*{w}{z} \\
    \envl*{v}{\phonfeat{
        +feature x \\-
    }}
```

$$\begin{aligned}
 & \text{feature } y \\
 \} \} \} \\
 (15) \quad x \rightarrow & \left\{ \begin{array}{ll} w / & \overline{z} \\ v / & \left[\begin{array}{l} +\text{feature } x \\ -\text{feature } y \end{array} \right] \end{array} \right.
 \end{aligned}$$

3 Change log

v1.3.2 - 2017-04-16

Added

- optional argument for text alignment in `\phonfeat` command

v1.3.1 - 2017-01-02

Added

- needs `TEX` format `LATEX2e`

Removed

- `\makeatletter`
- unused definition

v1.3.0 - 2016-12-26

Added

- optional argument for text alignment in `\oneof` command
- starred version of the `\env` command family for use with optional argument in `\oneof`

Changed

- definition of `\phon` command family
- header of `phonrule.sty`
- extension of README, now `.md`

Removed

- package `ragged2e`

v1.2.0

Added

- `ragged2e` package for `\Centering` command

Fixed

- Fixed: now the content of the feature matrices is centred and not left aligned

v1.1.0

Changed

- definition of `\phonfeat` and `\oneof` with `\pbox` (requires package `pbox`)

Fixed

- documentation typos

v1.0.0

Added

- new commands `\env` for personalised outputs

Changed

- definition of commands with `\ensuremath`
- environments to commands
- place holder to 1.5ex length, -1.5pt vertical position
- curly brackets to only left in `\oneof` command